THEATRE ROYAL

DRURY LANE.

Lessee and Manager - - - Mr. AUGUSTUS HARRIS.

Under the gracious patronage of H.R.H.

THE PRINCE OF WALES.

THE MEININGEN  COURT COMPANY.

MONDAY, JUNE 13th, 1881,

EIN

WINTERMÄRCHEN

In 5 Akten von SHAKESPEARE. Uebersetzung von SCHLEGEL.

Rolle		Darsteller
Leontes, König von Sicilien		Herr NESPER
Mamilius, sein Sohn		WALTHER GODECK
Camillo	vornehme Sicilianer	... Herr RICHARD
Antigonus ...	vornehme Sicilianer	... Herr KOBER
Cleomenes	vornehme Sicilianer	... Herr FRIEDAU
Dion	vornehme Sicilianer	... Herr SCHWENKE
Erster	Hoffher	... Herr STOPPENHAGEN
Zweiter	Hoffher	.. Herr SEIDELMANN
Dritter	Hoffher	... ... Herr PÜCKERT
Begleiter des jungen Prinzen Mamilius		Herr BUSSE
Beamter eines Gerichtshofes		Herr BJANSON
Polixenes, König von Böhmen		Herr ARNDT
Florizel, dessen Sohn		... Herr NOLLET

PRICE 2d.

Rolle	Darsteller
Archidamus, ein böhmischer Edelmann	Herr GODECK
Ein Matrose	Herr v. RAVEN
Ein Kerkermeister	Herr DENKHAUSEN
Ein alter Schäfer, Geltend für den Vater der Perdita	Herr HASSEL
Der Rüpel, sein Sohn (Clown)	Herr GÖRNER
Knecht des alten Schäfers	Herr BREHM
Autolicus, ein Spitzbube	Herr TELLER
Die Zeit als Chorus	Frl. WERNER
Hermione, Gemahlin des Leontes	Frl. HAVERLAND
Perdita, Tochter des Leontes und der Hermione ...	Frl. SCHWEIGHOFER
Paulina, Gemahlin des Antigonus	Fr. BERG
Emilia, Kammerfrau der Königin	Frl. E. KRAUSE
Erste ... ... } Hosdame {	Frl. B. KRAUSE
Zweite ... ... } Hosdame {	Frl. RUDOW
Mopsa ... ... } Schäferinnen { ...	Frl. SALINGRÉ
Dorcas ... ... } Schäferinnen { ...	Frl. STANGENBERG
Ein Diener	Herr BORNEMANN

Herren, Damen und Gefolge, Richter, Wachen, &c., tanzende Satyre, Schäfer und Schäferinnen.

SCENE: Abwechselnd in Sicilien und Böhmen.

Scene.—ACT I.

An Ante-chamber in Leontes' Palace, with the view of Ætna and Ruins of Taormina.

ACT II.

(a), Hermione's Chamber; *(b)*, The Prison Corridor; *(c)* The King's Room.

ACT III.

(a), The Court of Justice; *(b)*, Bohemia—Country near the Sea.

ACT IV.

(a), Time as Chorus; *(b)*, Bohemia—A Shepherd's Cottage.

ACT V.

(a), Sicily—A Room in Leontes' Palace; *(b)* A Street before the Palace.
(c), A Garden and Temple near Paulina's House.

H.R.H. the PRINCE OF WALES.

Entirely New and Elaborate Scenery by HOFMALERN GEBR. BRÜCKNER.
The Electric Apparatus by Mr. BÄHR, of Dresden.

A NEW SENSATION DRAMA

Will be produced in the Autumn.

CHRISTMAS, 1881.

ROBINSON CRUSOE

By E. L. BLANCHARD.

Up to the present the undermentioned Artistes have been engaged. Other important engagements pending.

ARTHUR ROBERTS
JAMES FAWN
HARRY NICHOLS
JOHN D'AUBAN
FANNY LESLIE

EMMA D'AUBAN
CHARLES ROSS
DEVOY and LECLERQ
MARIO SISTERS

Miss AMALIA
JOHN RIDLEY (Elephant and Goose)
The FIJI FLUTTERERS
&c., &c.

GRAND GERMAN OPERA SEASON,

IN MAY and JUNE, 1882.

Conductor - - - - Herr HANS RICHTER
(From the Imperial Opera House, Vienna)

Director - - - Herr HERMANN FRANKE

Opera Glasses, One Shilling and Sixpence, of the Attendants—may be retained all the Evening. Coffee and Ices of the Attendants.

Box Office open from 10 *till* 5. *NO FEES FOR BOOKING.*

Doors open at 7.30. Commence at 8.

PRICES:—Private Boxes from £1 1s. to £6 6s. Stalls, 12s. 6d. Dress Circle 6s First Circle, 5s. Balcony, 3s. Pit, 2s. 6d. Lower Gallery, 2s. Upper Gallery, 1s.

Stage Manager ... Herr LUDWIG CHRONEGK Acting Manager and Treasurer ... Mr. DOUGLAS COX

Refreshment Saloons under the management of Mr. H. DODSWORTH.

NEW SENSATIONAL DRAMA in the Autumn, 1881.

Grand German Opera Season in May & June, 1882.

Table d'hôte daily from 6 till 8.30 p.m.

Printed by Letts, Son & Co. Limited, 33, King William Street, E.C.